

WTAMU Band Auditions for 2022-2023

HORN

The WTAMU Fall Band auditions will be for placement in one of the three concert bands. Auditions will be held in person with the respective applied instrument professor for your instrument. Auditions will be held on Monday, September 15, 2025, at 11:00am. See the applied faculty to sign up for an audition time. The audition music is comprised of excerpts from the following pieces:

1. ***Fantastic Dreams*** by Frank Ticheli
https://www.youtube.com/watch?v=zSskSpMuT_s&list=RDzSskSpMuT_s&start_radio=1
2. ***Flying Jewels*** by James M. David
https://www.youtube.com/watch?v=SD9JPwPuQ8E&list=RDSD9JPwPuQ8E&start_radio=1
3. ***Adagio para Orquesta de Instrumentos de Viento*** by Joaquin Rodrigo
https://www.youtube.com/watch?v=5yfO2ax1U1I&list=RD5yfO2ax1U1I&start_radio=1
4. ***Caucasian Sketches*** by Mikhail Ippolitov-Ivanov (for flute/piccolo students only)

Pertinent Details:

- 1) Music majors **are** required to audition, but auditions are open to all students.
- 2) Non-majors are not required to audition, however if you wish to be considered for a chair placement in one of the three bands you will need to audition.
- 3) Practicing slowly with a metronome is the key to mastering difficult passages. During the audition, use a metronome on every excerpt—unless not feasible due to tempo changes.
- 4) Accuracy is important, but so is tempo.
- 5) Discover the intonation tendencies of your instrument. There are many wonderful electronic tuning devices available to you at a very affordable price. **BUY ONE**, and begin this process! **TUNERS AND HOOKUPS ARE REQUIRED!**
- 6) **Don't procrastinate!** The music is too challenging to learn in only a few days prior to the audition.
- 7) You will be auditioning for the following:
Piccolo, Flute, Oboe, Bassoon, B-flat Clarinet, Bass Clarinet, Alto Saxophone (if you prefer, you may perform the audition music on tenor or bari), Trumpet, Horn, Tenor Trombone, Bass Trombone, Euphonium, Tuba, String Bass and Percussion.

Symphonic Band members

- The Symphonic Band will begin sectionals shortly after the band auditions.

Additional things that you will need to know:

- Inside rehearsals for the concert bands will begin on Wednesday, November 17th.
- The first scheduled performance is on Wednesday, December 3, 2025.
- Concert attire: All black for females; Tux for males with black shirt and long black tie. (Solid black shoes all)

Good luck,
Don Lefevre

FANTASTIC DREAMS

FOR SYMPHONIC WINDS AND PERCUSSION

F Horn 1

I. Dancing with the Muses

FRANK TICHELI

Spirited $\text{♩} = 152$

mute

f

5

8

9

13

17

mute out

19

3

open

24

f

25

poco rit.

mf

p

p

p

31

$\text{♩} = 138-144$

34

Buoyant

6

41

7

49

bold

f

n

$\text{♩} = 152$

53

f

ff

57

2

59 **2** **62** **10** **72**
 (Alto Saxes) *f*

74 *#1 cont.* *poco accel.* **79** **Energetic** ♩ = 152
fp fp fp

82 **86**
fp fp f mp < sf fp

87 *fp fp f p*

92 *poco rit.* **94** **Buoyant** ♩ = 138-144 **5**
pp f mf

102 *f sf sf fp*

107 **2**
ff p < p

113 *rit.* *to mute* **120** ♩ = 120
p

II. Elysian Fields

♩ = c. 76 **4** **5** **Gently Liting** *mute* *calm* **3**

p mf

9 *mute out* **13** **8** **21** **5**
p mf

31 *carefree, breezy*

(open)

mf

3

3

III. Magic Carpet

1 **8** **9** **to mute** **6**

17 **mute** **19** **mute out** **3** **open** **3** **27** **4**

31 **to mute** **6** **mute** **41** **mute out** **12**

1 **8** **9** **to mute** **6**

17 **mute** **19** **mute out** **3** **open** **3** **27** **4**

31 **to mute** **6** **mute** **41** **mute out** **12**

36 *triumphant* **# 3** $\text{♩} = 160$

43 *f* *mp* *< sf* *< sf* *< sf* **2**

44 *f*

48

53 **54** *mf* *cresc.* *fff* bells up

59 **61** **2** *f* *p* **4**

69 (open) *mp*

74 **77**

79 *f*

84 **87** *fp* *f*

89

93 **95** **2**

FLYING JEWELS

commissioned by the United States Air Force Band, Washington, DC, Col. Don Schofield, commander

James M. David (2021)

Volante (♩ = 162)

1-2 4-5 7-8 *mp*

10 11 21 *f* 11-14 15-20 *pp* *f*

23 *pp* *f* 25-26 *mp* *ff* 30-31

32 34 *ff* *sf* *f* *mf* *sf*

38 46 *mf* *sf* *mf* *sf* 41-42 *p* *mf* *p*

47-54 *mp* *f* *mp* open

61 64 *f* *ff* *f* *ff*

68 *mf* *ff* *mf*

76 **Nervosa** (♩ = 108)

(♩ = ♩) *sfz* 77-79 *sfz* 81-82

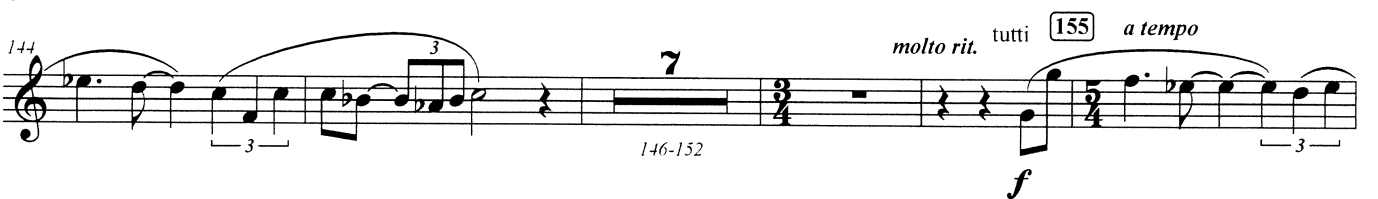
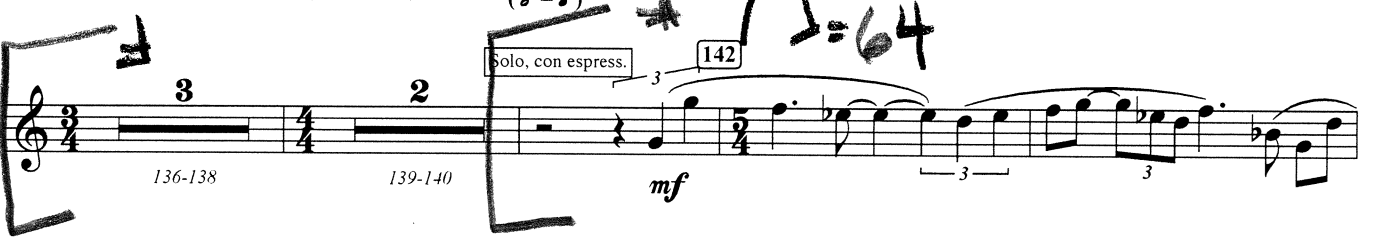
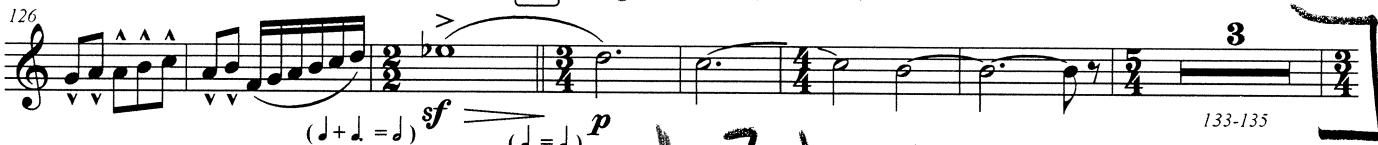
93



116



129 Adagio Affettuoso (♩ = ca. 64)



molto rit.

163

a tempo (♩ = 64, ♩ = 32)

Handwritten: # 7 cont.

160

ff

fff

(♩ = ♩)

165

6

5

2

169-170

p

172

mp

3

f

(♩ = ♩ + ♩)

178 *Tempo I* (♩ = 162)

2

3

181-182

184-186

sf

188

p

mf

p

mf

p

mf

196-197

198-201

ff

sf

sf

208

3

3

sf

(♩ = ♩)

sf

214-215

2

216

ff

225

223

230 2 2 236 (♩ = 108) 8

231-232 234-235 (♩ = ♩) *f* cantabile, con espress.

239 3 3

245 3 mf

251 3 (♩ = ♩) (♩ = 162) v v v v v v

258

ff fff fff

264 3 3 3 fff

270 3 3 3 3 fff

285

277 4 278-281 f ff

Bells Up!

288 ff accel.

ord. Prestissimo (♩ = 180)

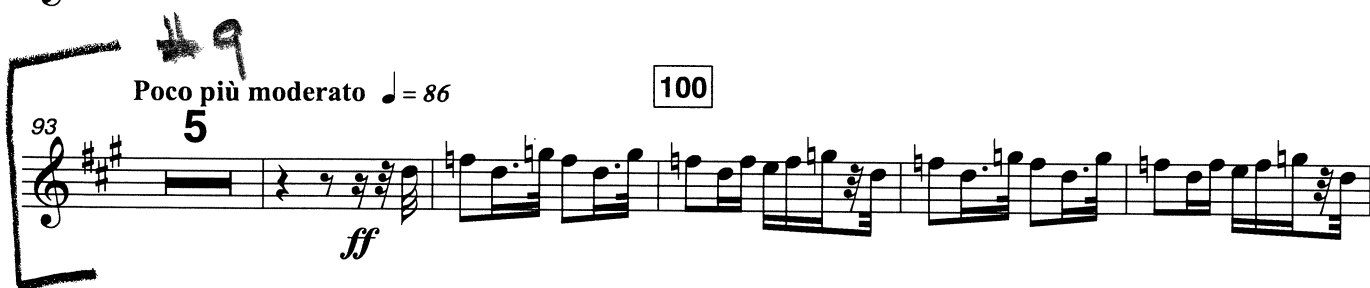
295 3 sf p sfz Maestoso (♩ = 50)

molto allarg.

80



90



Poco più moderato ♩ = 86

100



110



120

